

J.N.,C.T.,L.G.

John Newton, Chris Tomlin

Louie Giglio

Fa Louie Giglio



1. Ô grâce _____ in - fi - nie _____ qui _____

2. Lors - que je con - nus_____ l'a -

— vint — sau - ver — un pé - cheur — tel — que —

- mour_ de Dieu, _ la grâce _____ chas - sant_ ma _____

_ moi! _ J'é - tais _____ per - du, _ il m'a _

— peur, — oh! que _____ ce _____ jour — fut glo-

_____ trou - vé, _____ j'é - tais _____ a - veugle, _____ je _____

- ri - eux - et très — doux — pour — mon —

1. Fa 2. Fa Fa/La

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure is labeled '1. Fa' and contains a half note on F4, a quarter note on G4, and a quarter note on A4. The second measure is labeled '2. Fa Fa/La' and contains a half note on F4, a quarter note on G4, and a quarter note on A4. The system ends with a double bar line.

— vois. — — coeur! — Il me li -

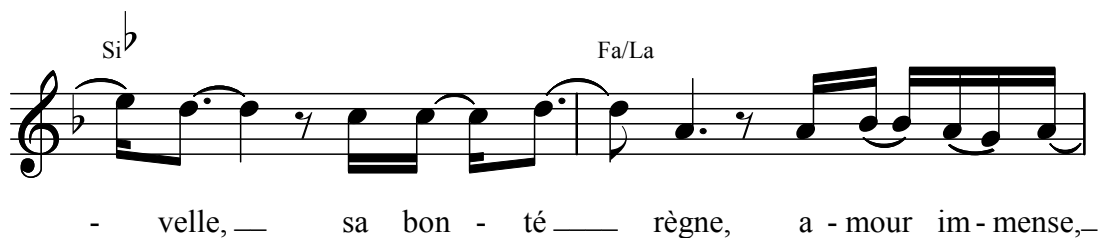
Si²⁺ Fa/La

- bère, — bri - se mes — chaînes, mon Dieu, mon

Ré Fa/Do Fa/La

[illegible]

Sau - veur pa - ya - le _____ prix; tou - jours nou -



3. A tra - vers —
4. Lors - que dans —
5. La terre —

